

ONE FOOT IN THE GRAVE

A STORY OF LOVE,
LOSS, AND
RETRIBUTION.



ENDLESS SPECTRUM STUDIOS PRESENTS A DAVE BORGES PRODUCTION "ONE FOOT IN THE GRAVE"
FEATURING JOE SIRIANI NICHOLAS DIMAIO STEPHEN RADOCHIA AND ALEXANDER COOK CASTING BY ESS
SOUND DESIGN BY ADRIAN BOSI MUSIC BY PETER WINGATE EDITED BY DAVE BORGES PRODUCTION DESIGN BY ERIC LEBOW DIRECTOR OF PHOTOGRAPHY MIKE SILVA
EXECUTIVE PRODUCER MICHELLE CHARD STROJNY WRITTEN & PRODUCED BY DAVE BORGES AND ERIC LEBOW DIRECTED BY DAVE BORGES

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SYNOPSIS

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What lengths would you go to for family? For your child? Would you kill? Would you endanger the lives of others you love? Or would they stop you, hold you back?

And when you are old and gray and all those you loved are gone, buried. What then? Would you take up arms and seek justice; vengeance?

And what of the unintended consequences? What happens when in your quest for blood you take the life of a loved one of another? What of their pain? Their justice?

This is the place where Angelo Morello finds himself. A man, whose daughter was brutally taken from him and his wife 25 years ago. Now, with the passing of his beloved wife Rose; Angelo has no one left to fear for. To protect. To hold him back. He finally sets out to confront those responsible and exact his justice.

Who will live? Who will die?



CREATORS NOTE

We have spent a good portion of our film-making careers trying to answer the question; how do you make a mob movie without big fancy cars, a pile of cash in a bank vault, or access to a working casino to stage a heist in?

The answer is interesting character studies of people that just happen to involve organized crime.

In **ONE FOOT IN THE GRAVE** we meet a family that is first torn apart by a violent attack then continues to be plagued by a family connection to the mob and it's mentality to take care of it's own.

Under normal circumstances, having a crime boss as a brother in-law might not be a big deal...it might even have some perks. But when said crime boss is covering up the identity of your daughter's killer, life is anything but a walk in the park.

ONE FOOT IN THE GRAVE follows Angelo as he breaks all the rules in order to get justice for Mary, his teenage daughter, who was murdered twenty years ago. Watch as a man who thinks he's lost everything, finds out how much he still has left to sacrifice while he commits acts that no one would expect from a devout family man.

So, did we make a genre defining mob movie? That's not for us to say.

Did we tell the compelling story of how far a farther will go for his family? Undoubtedly; with unexpected results.

ERIC LEBOW & DAVE BORGES

FEATURED CAST

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ALEXANDER COOK



Alexander Cook is a stage and film actor working in Massachusetts and Rhode Island. Mr. Cook can be seen in upcoming films *The Forger*, *The Congressman*, *Black Mass*, *Almost Mercy* and *The Finest Hours*. He starred in the indie thriller *This Killing Business*, now in European distribution, and appeared in George Romero's classic *Dawn of the Dead* as the Sledgehammer Zombie. Recent stage roles include Picasso in *A Picasso* at the Theater Workshop of Nantucket and Ian in *Blasted* at Providence's Wilbury Theater Group. He has appeared in Boston as the Vizier (and seven other characters) in Central Square Theater's award-winning production of *Arabian Nights*, Colonel Dulac in the premiere production of *Burning* at Boston Playwrights, (another) Ian in *The Other Place* at the Nora Theater, and Mary Prime Deity in *The Lily's Revenge* at American Repertory Theater. In New York, he originated the role of Schumann in *Carnaval* Off-Broadway, and was a member of the Riverside Shakespeare Company, appearing in their productions of *The Tempest*, *Julius Caesar* and *Richard III*. He was a founding member of Pittsburgh's City Theater Company, appearing in such productions as *Curse of the Starving Class*, *Indians* and *How I Got That Story*. He received his BFA in Acting from Carnegie-Mellon's School of Drama.



FEATURED CAST

NICHOLAS DIMAIO

A Rhode Island native, he earned his Bachelor's in Mass Media Communication, at Rhode Island College where he fell in love with acting and hasn't looked back. Known for his work on *Infectious* (19image Productions) and *Origins* (KnitVengeance Productions), Nicholas is not slowing down, most recently his work on *The Visitor* helped win a runner up award for best film at the 2014 Providence 48-Hour Film Festival. Nicholas is preparing his next lead role in the film *Know Nothings* (Boogieman Production and Early Bird A.D.) by Josh Kirk, set to film April 2015.



JOE SIRIANI

After working since the age of nine, in theater. Joe has focused the last twelve years toward film and voice over work. Joe has been seen as the principal actor in over fifty commercials, and has been heard on shows such as CBS's *Fortyeight Hour Mystery*. Joe was also lead in the short lived web series *Clean Livin'*. Most recently Joe has been featured in *Army of the Damned* (Woodhaven Productions) and *Slime Buck*.



STEPHEN RADOCHIA

Originally from Arlington, Massachusetts he graduated from Providence College with a BA in Theater. He has appeared in many theater and film productions in the Boston area. Some recent theater credits include *Book of Days* (Bad Habit Productions), *Some Explicit Polaroids* (Brown Box Theatre Project), *roger and tom* (Simple Machine Theatre) and *Dark Matters* (Science Fiction Theatre Company). He won the Best Actor Award at the 2010 Indie Louie film Festival for his role in the short film *Eulogy* directed by Michael Gomes.



CAST

CREW

Dir. of Photography
1st Assistant Camera
Director
1st Assistant Director
Sound Mixer/
Boom Operator
Gaffer
Key Grip
Grip
SFX Makeup

Editor/VFX

Original Score
Sound Design
Production Design

Mike Silva
John Lafirira
Dave Borges
Eric Lebow
Jack Garrett
Mike Wilson
Chris Brown
Jon Savey
David Vasconcelos
Bryan Casey
Jennifer Machado
Dave Borges,
Endless Spectrum Studios
Peter Wingate
Adrian Bosi
Eric Lebow

Angelo
Dominic
Al
Gina
Benny
Rose
Al's Daughter
Joey
Bartender
Bar Patron 1 - Mike
Bar Patron 2
Mary (pictured)

Alexander Cook
Nicholas DiMaio
Joe Siriani
Michele Proude
Stephen Radochia
Sissy O'Hara
Corrie Legge
Corey Wells
Chuck Doherty
Bill Lee
Jed Griswold
Nicolette Skyler Vincelli

TECH SPECS

Running Time/ fps: **24 min 41 sec, 24fps**
Shooting Format: **HDV 1080/24fps**
Screening Format: **DVD, Blu-Ray**
Aspect Ratio: **16:9**
Sound Format: **48khz/16bits WAV Stereo**
Original Version: **English**

**PRODUCTION
PRESS
& SALES
INQUIRIES**

ENDLESS SPECTRUM STUDIOS

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