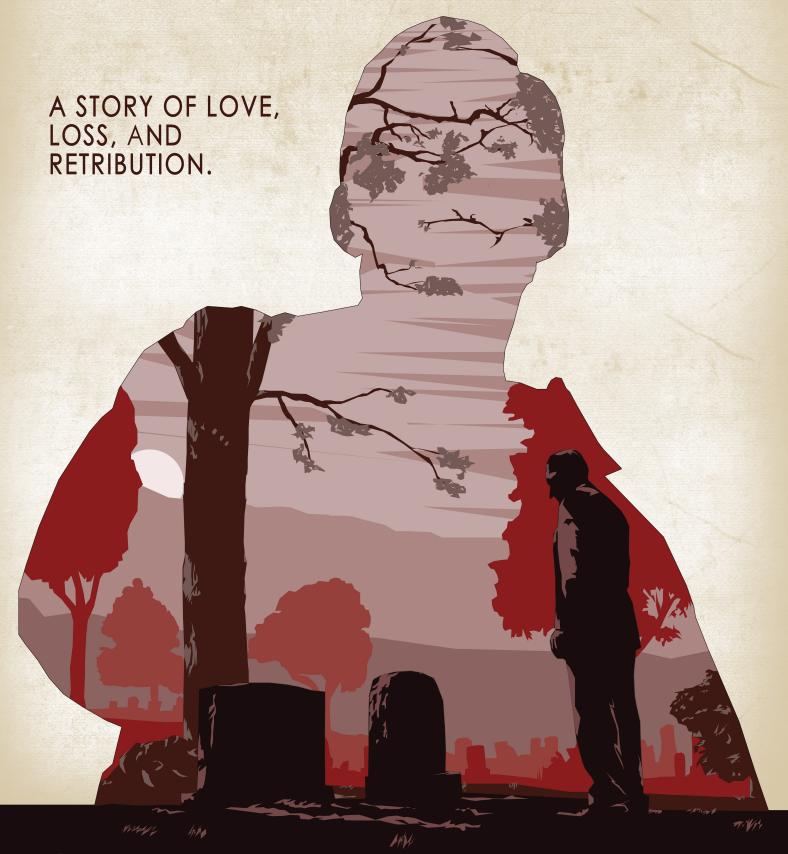
# ONE FOOT IN THE GRAVE





ENDLESS SPECTRUM STUDIOS PRESENTS A DAVE BORGES PRODUCTION "ONE FOOT IN THE GRAVE"

FEATURING JOE SIRIANI NICHOLAS DIMAIO STEPHEN RADOCHIA AND ALEXANDER COOK CASTING ESS

SOUND DESIGN ADRIAN BOSI MUSIC PETER WINGATE EDITITED DAVE BORGES PRODUCTION ERIC LEBOW PHOTOGRAPHY MIKE SILVA EXECUTIVE MICHELLE CHARD STROJNY PRODUCED BY DAVE BORGES AND ERIC LEBOW DIRECTED DAVE BORGES



Under normal circumstances, having a crime boss as a brother in-law might not be a big deal...it might even have some perks. But when said crime boss is covering up the identity of your daughter's killer, life is anything but a walk in the park.

ONE FOOT IN THE GRAVE follows Angelo as he breaks all the rules in order to get justice for Mary, his teenage daughter, who was murdered twenty years ago. Watch as a man who thinks he's lost everything, finds out how much he still has left to sacrifice while he commits acts that no one would expect from a devout family man.

So, did we make a genre defining mob movie? That's not for us to say.

Did we tell the compelling story of how far a farther will go for his family? Undoubtedly; with unexpected results.



ALEXANDER COOK





Alexander Cook is a stage and film actor working in Massachusetts and Rhode Island. Mr. Cook can be seen in upcoming films The Forger, The Congressman, Black Mass, Almost Mercy and The Finest Hours. He starred in the indie thriller This Killing Business, now in European distribution, and appeared in George Romero's classic Dawn of the Dead as the Sledgehammer Zombie. Recent stage roles include Picasso in A Picasso at the Theater Workshop of Nantucket and Ian in Blasted at Providence's Wilbury Theater Group. He has appeared in Boston as the Vizier (and seven other characters) in Central Square Theater's awardwinning production of Arabian Nights, Colonel Dulac in the premiere production of Burning at Boston Playwrights, (another) Ian in The Other Place at the Nora Theater, and Mary Prime Deity in The Lily's Revenge at American Repertory Theater. In New York, he originated the role of Schumann in Carnaval Off-Broadway, and was a member of the Riverside Shakespeare Company, appearing in their productions of The Tempest, Julius Caesar and Richard III. He was a founding member of Pittsburgh's City Theater Company, appearing in such productions as Curse of the Starving Class, Indians and How I Got That Story. He received his BFA in Acting from Carnegie-Mellon's School of Drama.

## EATURED CAST

#### **NICHOLAS DIMAIO**

A Rhode Island native, he earned his Bachelor's in Mass Media Communication, at Rhode Island College where he fell in love with acting and hasn't looked back. Known for his work on Infectious (19image Productions) and Origins (KnitVengeance Productions), Nicholas is not slowing down, most recently his work on The Visitor helped win a runner up award for best film at the 2014 Providence 48-Hour Film Festival. Nicholas is preparing his next lead role in the film Know Nothins (Boogieman Production and Early Bird A.D.) by Josh Kirk, set to film April 2015.



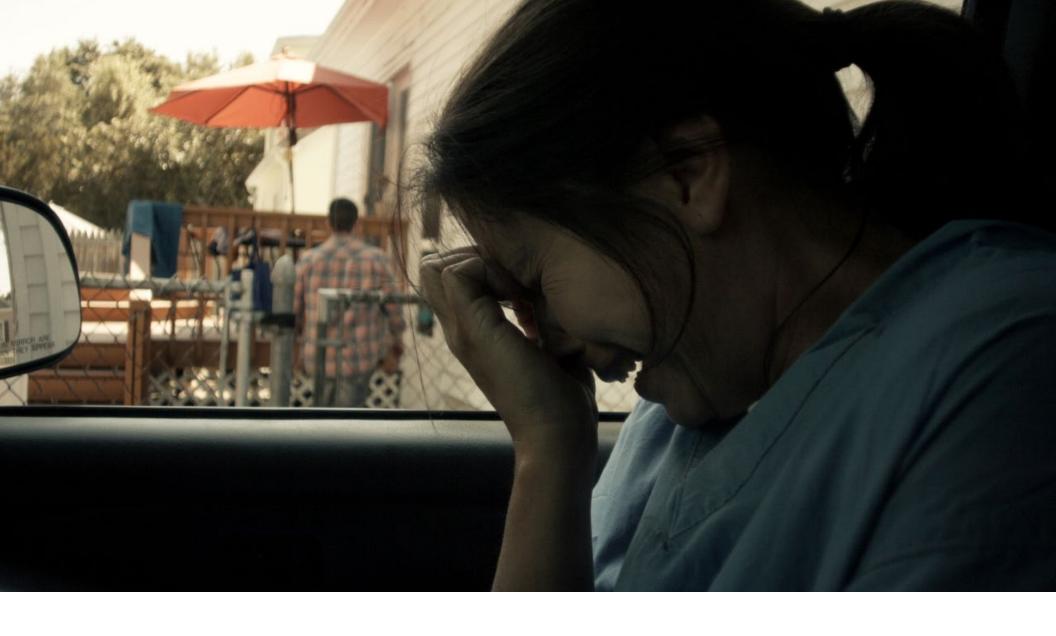
#### **JOE SIRIANI**

After working since the age of nine, in theater. Joe has focused the last twelve years toward film and voice over work. Joe has been seen as the principal actor in over fifty commercials, and has been heard on shows such as CBS's Fortyeight Hour Mystery. Joe was also lead in the short lived web series Clean Livin'. Most recently Joe has been featured in Army of the Damned (Woodhaven Productions) and Slime Buck.



#### STEPHEN RADOCHIA

Originally from Arlington, Massachusetts he graduated from Providence College with a BA in Theater. He has appeared in many theater and film productions in the Boston area. Some recent theater credits include Book of Days (Bad Habit Productions), Some Explicit Polaroids (Brown Box Theatre Project), roger and tom (Simple Machine Theatre) and Dark Matters (Science Fiction Theatre Company). He won the Best Actor Award at the 2010 Indie Louie film Festival for his role in the short film Eulogy directed by Michael Gomes.



### CAST

## **CREW**

Dir. of Photography
1st Assistant Camera
Director
1st Assistant Director
Sound Mixer/
Boom Operator
Gaffer
Key Grip
Grip

Editor/VFX

SFX Makeup

Original Score Sound Design Production Design Mike Silva
John Lafirira
Dave Borges
Eric Lebow
Jack Garrett
Mike Wilson
Chris Brown
Jon Savey
David Vasconcelos
Bryan Casey
Jennifer Machado
Dave Borges,
Endless Spectrum Studios
Peter Wingate

**Adrian Bosi** 

**Eric Lebow** 

Dominic
Al
Gina
Benny
Rose
Al's Daughter
Joey
Bartender
Bar Patron 1 - Mike
Bar Patron 2
Mary (pictured)

Alexander Cook
Nicholas DiMaio
Joe Siriani
Michele Proude
Stephen Radochia
Sissy O'Hara
Corrie Legge
Corey Wells
Chuck Doherty
Bill Lee
Jed Griswold
Nicolette Skyler Vincelli

### TECH SPECS

Running Time/ fps: 24 min 41 sec, 24fps
Shooting Format: HDV 1080/24fps

Screening Format: **DVD**, **Blu-Ray** 

Aspect Ratio: 16:9

Sound Format: 48khz/16bits WAV Stereo

Original Version: English



## ENDLESS SPECTRUM STUDIOS DAVE BORGES

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